

Austin Franklin

Mass Mind

For solo voice and live electronics

(2019)

Program Notes

Mass mind is a composition for soprano and live electronics. The basic premise for the piece is that the singers voice accompanies itself through the implementation of a canon consisting of between 5 and 8 voices. These voices randomly move around the performance space and are processed in a variety of ways. The most fundamental processing effects are tremolo, flanger, comb filter, chorus, and reverb. The title of the work is in reference to the collective conscience, where the entire collective structure is birthed from a single origin. In the context of this work, that origin is the voice.

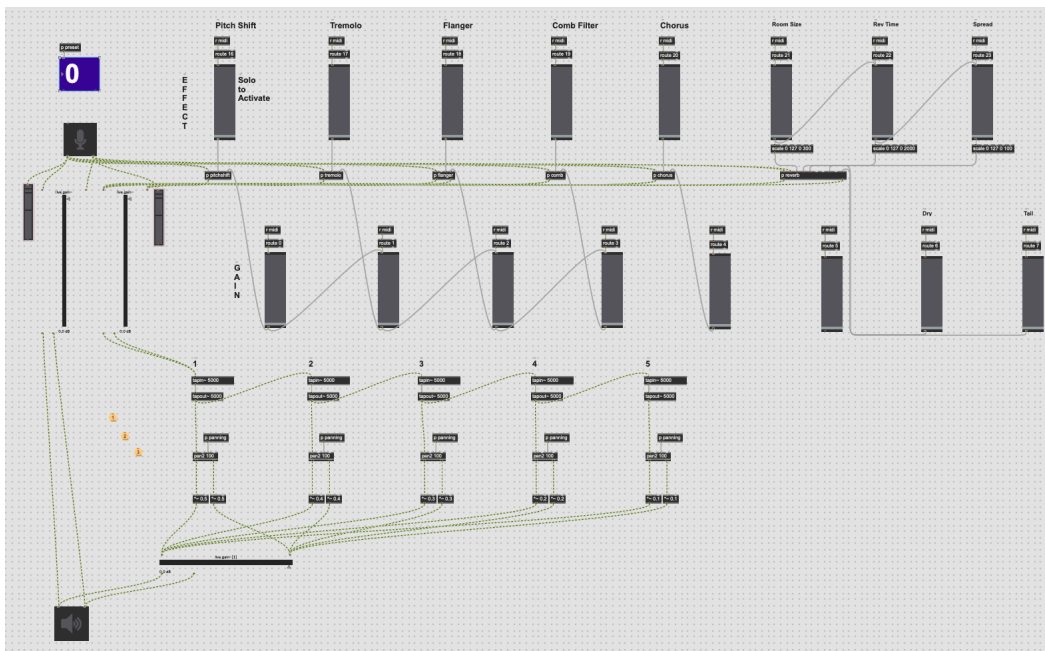
Performance notes

- **Repeats** given throughout the work are optional but may also be taken multiple times. However, the entire length of the piece should not exceed 7 minutes.
- The vowel sounds should be interpreted by using the **International Phonetic Alphabet**. *Ad lib vowel* passages should also be performed according to this standard.
- The **tempo** indication at the beginning of the score should be used merely as a guideline. The performer is encouraged to vary the tempo throughout the work, especially to keep the eight-notes inconsistent, but fluid throughout.

Technical Requirements

- Mass Mind has a stereo output and can accommodate either a stereo or mono input.
- Manipulating the input is achieved using a MIDI controller which has 8 potentiometers for adjusting the effects parameters and 8 sliders that adjust the gain of each effect.
- The gain may be previously adjusted to a fixed level and controlled using half as many knobs, or presets may be created using the preset function in the patch. The presets (if created in order of their occurrence in the piece) may be changed by pressing the space bar.

(max patch screenshot)



Duration – ca. 5-7:00'

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$\text{♩} = 75$

Voice

pp *mp* *p* *p* **reverb**

o a o o

tremolo 2nd time
mf dim.

ad lib vowels

comb filter
mp

o a i e a

f *mp* *f* *mp*

o a a i e a o

tremolo

ppp *ad lib vowels*

mp *p* *mf* *mp*

reverb

p *pp* *p* *mp*

o o o a

wait until canon fades out

p *p* *mp*

o *ad lib vowels* o