

Austin Franklin

*Flower of the Sun*  
for saxophone quartet

(2022)



## **Program Notes**

Flower of the Sun is a piece that explores a simple rhythmic idea: a dotted quarter-note rhythm. This idea weaves in and out of surrounding textures, harmonies, and meters, sometimes subtly and other times plainly. This idea is often playful and toy-like but moves through moments of beauty as well as tension and strength.

## **Instrumentation**

Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone

## **Performance notes**

In general, the following performance instructions should be adhered to throughout the entirety of the piece:

- The piece should continually flow from one section to the next
- Breath mark may be added throughout as needed, so long as the marks notated in the score are observed

Transposed Score

Flower of the Sun was commissioned by the Estrella Consort

Duration: ca. 5'00"

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# Flower of the Sun

for saxophone quartet

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Transposed Score

♩ = 165 **Flowing**

The first system of the score features four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Soprano and Alto parts are marked *mf* and contain melodic lines with slurs. The Tenor and Baritone parts are marked with a whole rest, indicating they are silent in this section. The time signature changes from 5/8 to 4/4 and back to 5/8.

The second system begins at measure 5. The Soprano and Alto parts continue with their melodic lines. The Tenor and Baritone parts enter in measure 5 with a dynamic marking of *f* and play a rhythmic accompaniment. The time signature changes from 5/8 to 4/4 and back to 5/8.

9

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This system of music covers measures 9 through 12. It features four staves: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The Soprano and Alto saxophones play a melodic line with a slur over measures 9-12. The Tenor and Baritone saxophones play a harmonic accompaniment, primarily consisting of quarter notes and eighth notes with slurs. The key signature has one sharp (F#) and the time signature is 4/4. Measure 10 has a 3/8 time signature change. Measure 11 has a 5/8 time signature change. Measure 12 has a 4/4 time signature change.

13

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This system of music covers measures 13 through 16. It features four staves: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The Soprano and Alto saxophones play a melodic line with a slur over measures 13-16. The Tenor and Baritone saxophones play a harmonic accompaniment, primarily consisting of quarter notes and eighth notes with slurs. The key signature has one sharp (F#) and the time signature is 4/4. Measure 14 has a 3/8 time signature change. Measure 15 has a 5/8 time signature change. Measure 16 has a 4/4 time signature change.

17

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This system of music covers measures 17 through 20. It features four staves: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The Soprano and Alto saxophones play a melodic line with a slur over measures 17-20. The Tenor and Baritone saxophones play a harmonic accompaniment, primarily consisting of quarter notes and eighth notes with slurs. The key signature has one sharp (F#) and the time signature is 4/4. Measure 18 has a 3/8 time signature change. Measure 19 has a 5/8 time signature change. Measure 20 has a 4/4 time signature change.

A

21

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

25

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B

29

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp*

*mf*

*mp*

*mp*

*mf*

33

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

37

C

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p*

41

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

**D** Laid Back, Groovy

45

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp*

*mp*

*mp*

48

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp*

50

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp*



52

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

54

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp*

**E** Moving Forward

56

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p subito*

59

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf*

**F**

63

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*f*

67

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

71

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

**G**

75

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp subito*

*mp subito*

*mp subito*

*f*

**H**

79

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*f*

*mf*

*mf*

*f*

*f*

83

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

87

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

91

I Exuberant

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp* *p*

*mp* *p*

*mp* *mf*

*mp* *fp* *mf*

95

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p*

*mf*

99

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf*

*p*

*mf*

*p*

103

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf*

*p*

107

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p* *mf*

111

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf* *p* *p* *mf* *p*

115

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf* *mf* *mf* *p*

**J** Toy-like

119

Sop. Sax. *p* *ff pp*

Alto Sax. *p* *ff pp*

Ten. Sax. *ff pp*

Bari. Sax. *ff pp*

123

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

126

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

129

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*cresc.*

This system of music covers measures 129, 130, and 131. It features four staves for saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The music is written in treble clef with a key signature of one sharp (F#). The tempo is 7/8. The Soprano Saxophone part begins with a *cresc.* marking. The Alto Saxophone part also has a *cresc.* marking. The Tenor Saxophone part has a *cresc.* marking. The Baritone Saxophone part has a *cresc.* marking. The music consists of eighth and quarter notes, with some rests and slurs.

132

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This system of music covers measures 132, 133, and 134. It features four staves for saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The music is written in treble clef with a key signature of one sharp (F#). The tempo is 7/8. The music consists of eighth and quarter notes, with some rests and slurs.

135

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This system of music covers measures 135, 136, and 137. It features four staves for saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The music is written in treble clef with a key signature of one sharp (F#). The tempo is 7/8. The music consists of eighth and quarter notes, with some rests and slurs.



**K**

138

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

141

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

144

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

147

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This system contains measures 147, 148, and 149. Each instrument part (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) is written on a single staff. The music features a consistent rhythmic pattern of eighth notes with various accidentals (sharps and naturals) and slurs. Measure 148 includes a fermata over the final note.

L

150

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This system contains measures 150, 151, 152, and 153. The music continues with the same rhythmic pattern. A dynamic marking of *ff* (fortissimo) is placed at the beginning of measure 150. Measure 153 includes a fermata over the final note.

154

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This system contains measures 154, 155, 156, and 157. The music continues with the same rhythmic pattern. Measure 156 includes a fermata over the final note.

158

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

M

162

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

165

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

168

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

171

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

accel.

174

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

178

Sop. Sax. *mf*

Alto Sax.

Ten. Sax. *fp* *fp* *fp*

Bari. Sax. *fp* *fp* *fp*

**N** ♩ = 165

182

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

187

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.



191

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Musical score for measures 191-194. The Soprano Saxophone part features a melodic line with slurs and accents. The Alto Saxophone part has a similar melodic line with slurs. The Tenor and Baritone Saxophone parts provide harmonic support with sustained notes and slurs. The time signature changes from 3/8 to 4/4.

195

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Musical score for measures 195-198. The Soprano Saxophone part has a melodic line with slurs and accents. The Alto Saxophone part has a similar melodic line with slurs. The Tenor and Baritone Saxophone parts provide harmonic support with sustained notes and slurs. The time signature changes from 4/4 to 3/8.

200

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p*

*pp*

Musical score for measures 200-203. The Soprano Saxophone part has a melodic line with slurs and accents, starting with a dynamic marking of *p* and ending with *pp*. The Alto Saxophone part has a similar melodic line with slurs, starting with *p* and ending with *pp*. The Tenor and Baritone Saxophone parts provide harmonic support with sustained notes and slurs, starting with *p* and ending with *pp*. The time signature is 4/4.

204

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp*

*mp*

*mp*

*mp*

208

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*f* *fp* *ff*

*f* *fp* *ff*

*f* *fp* *ff*

*f* *fp* *ff*